## SUNDAY, FEBRUARY 1, 2015 AT 12:29 PM

## Four Brewers, S2E5 Notes

On location at El Segundo Brewing Co.

- First IPA of the session
- Special guest Thomas Kelley
- First Beer: Citra
  - Rob's homebrew recipe
  - did not have hop contracts to actually make the beer
  - ESBC biggest selling beer
  - Tangerine juice and Lemonade
  - Jason: Zombie Dust is a Citra pale
  - 2 Row and Vienna malts
  - Dry hopped at same rates of an IPA, but only 5.5%
  - Nagel likes the beer a lot. He would buy it
- How long ESBC open?
  - 3.5 Years
  - First beers out May 2011
  - had 60 BBL of fermentation space, now at 360 BBL
  - Jason first had Blue House pale when they first opened and he didn't like the beer
  - Rob went to UC Davis for the two month course
  - Yeast management was a big deal
    - dumped first two batches
  - Rob was a homebrewer, transition to pro was rough
  - Thomas job title "rain maker" (he stole it from Oskar Blues
    - he is the head of distro, etc.
    - Rob is the brewer
    - Thomas is head of QC
    - Thomas got Cicerone 5 years ago
  - First beers made by ESBC?
    - Thomas came in right before brewery opened
    - Rob is a crazy hop head
    - Thomas told Rob that IPA market is tough so many brands
    - using Zythos hops
    - Blue House Pale and IPA were first beers, Simcoe based beer

- Decided to just make hoppy beer in the beginning
- they ran out of simcoe, so they made White Dog, since they had Nelson Sauvin hops
- Talk of other breweries, Golden Road, Noble.
  - good to get beer like this in the south bay
  - really good hoppy beer
  - a lot of LA breweries are passionate about specific styles of beers
- Citra pale ale was 5 days old
  - super-juicy and fruit
  - ESBC struggles to keep fresh beer on the market
  - ESBC dates their bottles
  - DIPAs are released every 6-8 weeks
  - Shops will sell 75% of stock in first week
- New program: "Day One Dankness"
  - Idea is to deliver to shops on day 1, fresh from tank, day of bottling
  - limited to areas the ESBC self-distributes to
  - beers like Hop Tanker and their triple IPA
- just signed with Craft Brewers Guild for inland
- goes to Sherman oaks, west side, south bay, OC San diego once a week: all in-house distro
- Thomas thinks Hop Tanker is still good at 3 months old
- Shelf life on beers are different for all beers
  - Two 5 Left last better on the shelf due to more malts
  - malty, bitter beers hold up longer
  - low bitterness and malt beers fall apart quickly
  - Jason appreciates their commitment to freshness, likes when breweries are up front when they say when a beer is made.
  - freshness is important to stay competitive
- Second beer: Mayberry IPA
  - made it first early last year, 60 BBL, went quick
    - got a couple thousand pounds of hops from Hop Union to get Mosaic to make this beer again
  - very popular beer, limited rotaion
  - not 100% Mosaic
  - thinks single hop beers don't stand up as well
  - Mayberry bittered with Chinook
    - "Throat Rape" hops (Andrew Bell)
    - lower IBU for an IPA

- gives a snappy bitterness
- they don't like long, lingering bitterness
- John: crisp and clean
- Cascade is also used in the mix, but beer is mostly mosaic
- heavily dry hopped
- beers site on dry hops for 5-7 days, Rob doesn't want to recirculate the hops in the tank
- why is Rob against recirculating? (john)
  - hops might be "bruised", beating them up, making them smaller and smaller (all about surface area contact)
  - just what he prefers
  - ain't broke, don't fix it
  - flavor of beer can be radically changed if recirc hops
  - they do rouse with CO2 blasting, softer than 24 hours of recirc
  - Power Plant is on hops for 12 days
- Thomas: Nelson hops are grassy
  - Hop Tanker: Nelson Sauvin and Citra
  - Thomas prefers Hop Tanker after 6 weeks
  - "cat piss and diesel fuel"
  - summit hops taste really onion
- Jason has a bad New Zealand accent
  - Thomas tells story about german farmer he worked for
- Third beer: Horn of Plenty
  - John Ryti suddenly appeared on show
  - this beer is not a hoppy beer
  - Thomas is a Certified Cicerone, stating the "Cicerone Series", beers they get to brew once per quarter. This is one of those beers.
  - made in collab with other local Certified Cicerones like Alex P. Davis
  - wanted something appropriate for seaon, brewed in fall, and could be drank through a dinner meal
    - grist of a dunkel weisenbock, fermented with Westmalle yeast, spiced in bright with lemon peel, thyme, and corriander
    - lemon peel came up more up front
    - beer has a nice spice to it, didn't add much thyme, spices meant to be in the background
  - Ray Daniels ok with the name "Cicerone Series"

- he doesn't mess around with his brand
- Matt loves malt character, bready, bread crust
  - has Special B
  - Munich adds to ruby red color
- took 2 weeks for yeast to drop in bright tank, they got nervous it wouldn't drop
- Thomas wants to brew it again, good for pairing with multiple courses
- Matt: still fairly dry even though it's got a malt backbone
- John: very approachable for people who don't drink beers like this, yeast and spices work very well together
- Jason brings craft beer to thanksgiving—this beer would fit in.
- Nagel: Thomas was on Good Food podcast, talked about amazing dinner at Weiser farms
  - Weiser has awesome melons (hehe)
  - used melons in white dog on a small homebrew batch
  - did a 15 BBL batch, collect melons and froze them
    - used green flesh melons "Ogans"
    - launched beer at the farm dinner
    - bunch of big food people at that dinner
  - Jason: high end restaurants are slow at adopting craft beer
  - Talk of good restaurants
    - greg had smoked trout at Torst in New York with an Evil Twin beer—delicious
  - folks from Smog City also attended dinner
  - Jason: consumer perception of beer is still seen as a npnhigh class product
  - Thomas: most people think Pilsner when they think beer
    - Girls at Library Ale House would ask for cider, he would say no and give them Liefmanns Kriek
  - Thomas: tried to do a beer dinner at Craft—great restaurant
    - asked if they wanted to do a beer dinner
    - had two sessions with chefs
    - did 3 hour tasting
    - made a great menu for that dinner
    - very high end, but couldn't sell dinner, nobody signed up
    - it's gonna take time for people to come around to beer as a high end beverage
  - Garrett Oliver's "Brewmasters Table" book
    - Matt read that book in the hospital after his wife gave

birth

- "what pairs with a baby?"
- info in book really stuck with Matt
- Read Tasting Beer and Brewmaster's Table if you want to learn about beer
- Thomas: The way Garret talks about beer is incredible
  - was able to do a beer and cheese pairing with Garrett
- Thanks to Thomas for having us at the brewery.
- Tap room is moving into the brewing area
  - current tap room is very small
  - John: tap room is small, brewery is big
  - wants to install a walk-in
- @ESBCbrews on all the social medias for El Segundo Brewing Co.
- Patreon talk (thanks Patrons!)
- thanks to John Ryti

## END SHOW

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Created in Day One